

Child's Play

1. My Real Dad

Text and music
© Stephen Gard

1 *Rubato* ♩=96 *Excitedly* ♩=160

Soprano
My real Dad rides a mot-or bike he has a black jack-et

Piano
p *mf* *mf*

6 *Senza misura* ♩=96

with a skull and a sil-ver ear-ring like a knife. My real Dad

11 *A tempo* ♩=160

plays foot-ball he's real-ly fast he can get the ball off an-y-one and crash out and get a mill-

mf *f* *mf* *f*

The musical score is written for Soprano and Piano. It consists of three systems of music. The first system (measures 1-5) starts with a Soprano line in 4/4 time, marked 'Rubato' with a tempo of ♩=96. The lyrics are 'My real Dad'. The piano accompaniment is in 4/4 time, marked 'p'. At measure 3, the time signature changes to 3/4, and the tempo is marked 'Excitedly' with ♩=160. The lyrics continue 'rides a mot-or bike he has a black jack-et'. The piano part has dynamics of 'p' and 'mf'. The second system (measures 6-10) starts with a Soprano line in 3/4 time, marked 'Senza misura' with ♩=96. The lyrics are 'with a skull and a sil-ver ear-ring like a knife. My real Dad'. The piano accompaniment is in 3/4 time, marked 'f'. At measure 8, the time signature changes to 4/4, and the piano part has dynamics of 'f' and 'p'. The third system (measures 11-15) starts with a Soprano line in 4/4 time, marked 'A tempo' with ♩=160. The lyrics are 'plays foot-ball he's real-ly fast he can get the ball off an-y-one and crash out and get a mill-'. The piano accompaniment is in 4/4 time, marked 'mf'. At measure 13, the time signature changes to 3/4, and the piano part has dynamics of 'mf' and 'f'. At measure 15, the time signature changes to 4/4, and the piano part has dynamics of 'f'.

17 *Slowly*

ion tries. My *mp* real Dad

20 *A tempo* *Rallentando*

took me to the beach on his bike. He _____ swam right out _____

mf

mf

ped.

25 *A tempo*

with me on his back. We on - ly rode the big waves in. My real Dad

31

Says he will ring me up but he nev - er does.

rubato

34

I think he is a - fraid that my Mum will an - swer.

p