

Child's Play

2. Traffic

Text and music
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1 $\text{♩} = 120$

Voice

One sul - ky boy

Piano

mp *mf*

6

slou - ching to the Off - ice, ___ hands in pock - ets, kick - ing at the car - pet. ___

11

mf to sit in Death Row *f*

mp *mf* *f*

The musical score is written for voice and piano. It begins in 4/4 time with a tempo of 120 beats per minute. The voice part starts with the lyrics 'One sul - ky boy' in measure 1. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into systems, with measures 1-5, 6-10, and 11-15. The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The lyrics continue: 'slou - ching to the Off - ice, ___ hands in pock - ets, kick - ing at the car - pet. ___' and 'to sit in Death Row'. The piano part includes various chordal textures and rhythmic patterns, with dynamic markings of *mp*, *mf*, and *f* (forte).

16

out - side Sir's door, his eyes won't look at his re - flec - tion in the

p *ff* *mf* *mp*

21

win - dows. rit. Cantabile con moto ♩=96

Two sol - emn Kin - ders

f *mf* *mf*

26

with a mess - age for the Off - ice, ha - nd in

31

ha - nd eyes wi - de with wo - nder. *f* What will they do to us

mp

Detailed description: This system contains five measures of music. The vocal line starts with a half note 'ha', followed by quarter notes 'nd', 'eyes', and 'wi - de'. There is a fermata over the word 'wi - de'. The vocal line continues with a quarter note 'with', a quarter rest, a quarter note 'wo - nder.', a quarter rest, a quarter note 'What', a quarter note 'will', a quarter note 'they', a quarter note 'do', a quarter note 'to', and a quarter note 'us'. The piano accompaniment features a bass line with a melodic line and a treble line with chords. Dynamics include *f* and *mp*.

36

at the O__ ffice? Will we ev - er get back a - live? *f* **Allegro**

Detailed description: This system contains six measures of music. The vocal line starts with a half note 'at', a half note 'the', a half note 'O__ ffice?', a half note 'Will', a half note 'we', a half note 'ev - er', a half note 'get', a half note 'back', and a half note 'a - live?'. The piano accompaniment features a bass line with a melodic line and a treble line with chords. Dynamics include *f*. The tempo marking **Allegro** appears at the start of the final measure. The key signature changes to one sharp (F#) and the time signature changes to 6/8.

42

One__ sob - bing boy and

Detailed description: This system contains five measures of music. The vocal line starts with a half rest, a half rest, a half note 'One__', a half note 'sob - bing', a half note 'boy', and a half note 'and'. The piano accompaniment features a bass line with a melodic line and a treble line with chords.

47

two supp - or - ters, hobb - ling to the Off - ice and look, there's

52

Andante

blood... The tough - est boy gen - tle with his fall - en mate,

58

The o - ther carr - y - ing his no - bly

62

Barrelhouse

hat. *f* Four Sen - ior girls, fuss - ing to the Off - ice

f *ff* *Abruptly*

67

Chatt - er - ing, cer - tain, hair sw - inging. Twen -

f *mp* *f* *ff* *Abruptly*

15^{ma}

71

8^{va} ty Mer - it Cards to show to Sir, and Mel - an - ie gets a Gold A - ward a - gain. Cap -

mf *f* *ff*

8^{vb} 2

Tempo primo

tains and Coun - cill - ors, bus - tl - ing to the Off - ice Hiss -

mf

ing and se - ri - ous to greet the Vis - it - or, Badg - glitt - er - ing (Tran

f

for - got his!) And *ff* *mp* - dah whis - per - ing her speech. her *pp*

ff *mp* *pp*